

AP Studio Art: 2D Design Summer Enrichment

All students taking **AP Studio Art: 2D Design** will be required to read and produce the following by *Friday, September 15* of the first full week of class:

Art & Fear: Observations on the Perils (and Rewards) of Artmaking, David Bayles, Ted Orland, Image Continuum Press, Apr 1, 2001 - Art - 122 pages

See the following link for ways to obtain this text, any form is acceptable: http://www.goodreads.com/book/show/187633.Art_and_Fear

Three pieces of 2D art inspired by this book will be due at the end of the first full week of class. These pieces may be related or unrelated to one another. Any subject, size, content, style, media, and technique are acceptable. In addition, a short five-minute PowerPoint style presentation must be made that discusses how this book influenced your three pieces of artwork.

Any work that makes use of (appropriates) photographs, published images and/or other artists' work must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design, and/or concept of the source. Your personal, unique artistic vision should be clearly evident.

Contact Mr. Glozzy with any questions via email at jeffrey.glozzy@saintjosephprep.org.